



CUBE Centre for the Urban Built Environment

Title of Publication: CUBEOpen 2011 Exhibition

Written by: Korean Artist Portfolio in the UK

Date: Dec 2011

Website address:

http://www.korapuk.com/sub_page/exhibition_view.php?seq=96&PHPSESSID=06afd1fc7f01cf9f2492ecc6403886d1

Subject of article: Jiho Won

Size: N/A



[\[Sign_in\]](#) [Site map](#) [Contact us](#)

[About KorApUK](#)

[Artist Portfolio\[ENG\]](#)

[Community](#)

[The Guest](#)

[Gallery&School](#)

[Link](#)

Community

- Notice
- Free Board
- Exhibition
- Open call I Competition
- Art residency
- Useful information
- Job board
- Market

Exhibition

- | | |
|--------|---|
| ▪ 작성자 | admin admin |
| ▪ 홈페이지 | http://www.cube.org.uk/exhibitiondetails/cubeopen2011exhibition/73 |
| ▪ 글제목 | Jiho Won in CUBEOpen 2011 Exhibition 16.Dec-4.Feb |
| ▪ 첨부파일 | |





CUBE Centre for the Urban Built Environment

Preview: 15th December 2011 6-8pm

Exhibition runs: 16th December 2011 - 4th February 2012

The University of Salford's CUBE gallery is delighted to be announcing its annual CUBEOpen 2011.

CUBEOpen 2011 is the UK's only annual open competition and exhibition of its kind!

Launched in 2007, artists, architects and designers are invited to apply with work that reflects current trends and debates surrounding the spaces and places in which we live. Each year the exhibition highlights contemporary insights into the urban environment. The CUBEOpen receives applications from around the globe and visitors to the exhibition will have the unique opportunity to see the diverse and engaging ways that artists, architects and designers have been influenced by our surroundings.

An esteemed panel of judges are invited annually to shortlist the applications. Selectors this year included- Robert Powell - Creative Director, Beam Wakefield; Paul Herrmann - Director, Red Eye Photography Network; Jane Anderson - Creative Director, CUBE; Stephen Whittle - Collections Curator, University of Salford. More than 30 artists have been selected for exhibition, including a compactable TATE model (pictured), Guerrilla artwork and interventions that lead you outside the gallery.

"CUBE has consistently been the most interesting, dynamic, approachable and diverse creative space in Manchester; and the most influential independent gallery in the city centre. I was delighted to be on the judging panel for this year's competition." Paul Hermann, Director of Redeye, the Photography Network.

This year's overall winners are Shift/Delete, emerging urban interventionists represented by Upper Space. The work of this Manchester-based collaboration orbits around central narratives of social, environmental and spatial justice issues and is often unauthorised and anonymously installed within the public realm.

Commendations go to: Ian Kirkpatrick and Kristin Posehn

Participating artists:

Andrew Brown, Samuel Capps, Mark Clara, Justine Cook, Aisleen Doran and Finnuuala Doran, Kelta Free and David