



CUBE Centre for the Urban Built Environment

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This week's new exhibitions

Robert Clark & Skye Sherwin
The Guardian, Saturday 16 July 2011

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Leo Fitzmaurice: Post Match

Leo Fitzmaurice, Nils Norman, Manchester

"The idea came to me on a wet afternoon," says the artist Leo Fitzmaurice. Since that day he's collected 800 discarded cigarette packet tops from pavements around the world and fashioned them into miniature football shirts. The coloured lids emblazoned with logos form the shirt fronts; the folded-out flaps suggest the arms. This is the kind of daft thing artists do: adapting the cast-offs of consumer culture through a process of determined and obsessive repetition to an agenda that is all the more delightful for being so utterly futile. Meanwhile, Nils Norman's [installation](#) Ode To Charles Fourier pays homage to the early 19th-century utopian socialist and posits a present-day Cultural Industries workplace replete with everything from nap zones to brainstorming spots.

CUBE, to 20 Aug

Robert Clark