



CUBE CENTRE FOR THE URBAN BUILT ENVIRONMENT
Press Release

Leo Fitzmaurice: Post Match

Exhibition Private View: 6-8pm, Friday 8th July 2011

Exhibition continues: 9th July – 20th August 2011

Late Night Opening: 6-8pm, Thursday 18th August



Image courtesy the artist

CUBE is delighted to be showcasing 'Post Match', a body of work by Northern Art Prize nominated Leo Fitzmaurice. The exhibition will take the form of a gallery based exhibition and off site commission and will be the first time 'Post Match' has been shown in its entirety.

Leo Fitzmaurice has spent the last 10 years collecting found cigarette packets from around the world. These packets are folded into replica football tops with the associated nuances of brands and sponsorship. The project titled 'Post Match' was recently celebrated in a limited edition publication commissioned by Locus+.

In this work the artist is interested in keeping the energy of the design whilst removing its original function and message. The reworking and repositioning of these objects represents a desire for the *material* and *design* of communication rather than its content.

'Post Match' might be described as a series of 'tops' – the physical flip-tops of cigarette packets are flattened to produce miniature football/sports tops. It's like a process of reverse origami – or the sort of thing you might do in the pub.

The artist states *'The idea came to me on a wet afternoon. In this kind of weather the glue holding the packets together dissolves and they tend to fall apart. On one such afternoon I came across a red Marlboro lid stuck to the pavement- it was almost the finished item – the flaps folded out suggesting the arms of a shirt, Marlboro emblazoned across the little chest and the white V indicating a collar. Since this observation I have developed the idea only slightly – bringing/making a collar from the flap of card folded behind the lid-front – the finished result being formed from the original plane of the flattened lid.'*

The artist has collected around 800 different 'tops' from around the world. Apart from a handful of them he has found them all whilst out walking.

CUBE Gallery • 113-115 Portland Street • Manchester • M1 6DW • 0161 237 5525
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The show at CUBE, represents 10 years of collecting and making, and will be the first public viewing of this work.

About the Artist

Leo's been included extensively in group exhibitions in the UK and on the continent including Things that I don't do, Flowers East, London; Concerning Material, Collyer Bristow, London; Beyond Pattern, Oriol Newtown; Welcome to Paradise, Art Gene, Barrow; Flyersflagssheepself, Seventeen Gallery, London; In Certain Places, Harris Museum, Preston; Golden Record, Collective Gallery, Edinburgh and ICA, London; Floor Space, Millais Gallery, Southampton; Drawing 200, Drawing Room, London; Paperworld, Transition, London; On Garbage, August Art, London; OFF, Outpost Gallery, Norwich; Conditions of Carriage, (insertspace) Sideshow, Nottingham; Size Matters, Arts Council Touring Show Newcastle, Norwich, London; The Space Between the Sole and the Heel, Globe Gallery, Newcastle; Everything Must Go, Workplace Newcastle; Artfutures 05, Bloomberg Space, London; From a Distance 03, Bluecoat Gallery, Liverpool; Modernist Carpet, De La War Pavilion, Bexhill on Sea;

Notes to the Editor

About the Artist: Leo Fitzmaurice

Leo's been included extensively in group exhibitions in the UK and on the continent including Things Flyersflagssheepself, Seventeen Gallery, London; The way we do art now, Tanya Leighton Gallery, Berlin; Urban Origami, PM Gallery, Ealing, London; Undone Henry Moore Institute Leeds* ; Niet Normaal, De Beurs Van Berlag, Amsterdam 2010; Walk On Shanghai Biennial 06; Good Riddance MOT international London; Shrinking Cities project KW Institute for contemporary Art Berlin; East International Norwich 95; Size Matters, Arts Council Touring Show Newcastle, Norwich, London;

CUBE (Centre for the Urban Built Environment) is one of Europe's most exciting art, architecture and design centres, dedicated to broadcasting the ideas and issues that lie behind buildings, spaces and cultural networks that make up our built environment. CUBE is part of the School of the Built environment. CUBE is supported by the University of Salford under the School of the Built Environment.

For more information and press images, please contact: info@cube.org.uk, 01612375525

CUBE 113-115 Portland Street Manchester M1 6DW
Tel: 0161 237 5525 fax 0161 236 5815
www.cube.org.uk
email info@cube.org.uk

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Gallery opening hours:

Mon-Fri 12-5.30pm Saturday 12-5pm Closed Sunday

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Gallery Hire

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The University of Salford, School of the Built Environment (SOBE) has an exciting and vibrant research community engaged in advanced research in the Built Environment, much of which also involves national and international partners. SOBE enjoy a top position in the UK government national research assessment which recognises the outstanding national and international profile of their academic staff. SOBE makes a major contribution toward realization of the University strategic research theme of Built and Human Environment. This aims to transform the quality of life for society whilst ensuring the well-being of future generations through the provision of better and more sustainable futures.

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