



CUBE CENTRE FOR THE URBAN BUILT ENVIRONMENT

## CUBELab: Seedbank for Treehouses – Julia Münz and Annika Unterburg

Preview: 1st September 6-9pm

Exhibition continues: 2<sup>nd</sup> September – 30<sup>th</sup> September

Late Night opening: 30<sup>th</sup> September 6-8pm



This year's CUBELab artists, Hamburg-based Julia Münz and Annika Unterburg, will present their current collaboration: "Seedbank For Treehouses", an architectural fantasy. Visitors can purchase a cornerstone for their personal treehouse at the show.

The image of a treehouse evokes associations of childhood, lightheartedness and freedom. It is an archetype of an improvisationally tinkered, individualistic and temporary architecture in a handyman's garden. A treehouse is a child's place of retreat and a nest to build secret projects.

Julia Münz and Annika Unterburg's artistic handling of this topic doesn't stop at the romanticizing connotation of the term. "Our installation addresses current social issues, such as sustainable homes and questions about an inter-generational contract, a subject of discussion."

At the show the artists will present, amongst drawings and models, a specially designed Multiple: You can pick up a lucky bag containing "Indian Palace + Ulmus minor", "Snailhouse + Carpinus betulus" or "Goethes Summerhouse + Fraxinus exelsior". Seeded today - ready for occupancy in only 30 years.

Supported by the Free and Hanseatic City of Hamburg, The Ministry of Culture.



BDP. Hamburg | Ministry of Culture



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### Notes to the editor

#### About the artists: Julia Münz and Annika Unterburg

Julia Münz and Annika Unterburg are two Hamburg-based artists whose work explores speculative ideas about architecture and public space. Having both studied at the University of Applied Sciences in Hamburg the artists have exhibited in Germany and internationally with a range of diverse commissions. Key works include: **Wünsche Versenken** (2008), a floating, inverse wishing-well for Hamburg and **BVS - Büro Verborgene Stätte** (2008) a playful exploration of real estate and architecture through the medium of performance. **Mobile Architecture Model** was the 2010 CUBE Open winner, utilising migrant urban sculptures to propose surprising development possibilities in public places.

#### CUBEOpen

CUBEOpen is the UK's only open competition and exhibition of its kind. Serving to highlight current debates and trends in the built environment, the exhibition has brought together a diverse range of international art, architecture and design talent. Each year an esteemed panel of judges select the Open winner who receives £1000 and an opportunity to be artist in residence on the CUBElab programme.

**CUBE (Centre for the Urban Built Environment)** is one of Europe's most exciting art, architecture and design centres, dedicated to broadcasting the ideas and issues that lie behind buildings, spaces and cultural networks that make up our built environment. CUBE is part of the School of the Built environment. CUBE is supported by the University of Salford under the School of the Built Environment.

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#### Gallery opening hours:

Mon-Fri 12-5.30pm Saturday 12-5pm Closed Sunday

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## CUBE CENTRE FOR THE URBAN BUILT ENVIRONMENT



### Admission free

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### Gallery Hire

CUBE complex and seminar faculties are available for hire, for any enquiries please contact or call us on 0161 237 5525.

**The University of Salford, School of the Built Environment (SOBE)** has an exciting and vibrant research community engaged in advanced research in the Built Environment, much of which also involves national and international partners. SOBE enjoy a top position in the UK government national research assessment which recognises the outstanding national and international profile of their academic staff. SOBE makes a major contribution toward realization of the University strategic research theme of Built and Human Environment. This aims to transform the quality of life for society whilst ensuring the well-being of future generations through the provision of better and more sustainable futures.

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